

**Hilton  
STUDIO**

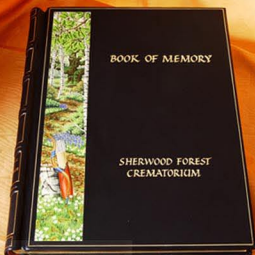
# Books of Remembrance



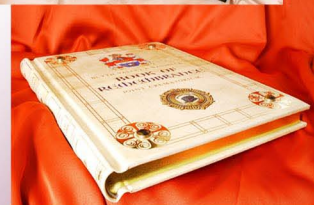
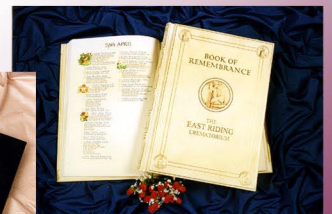
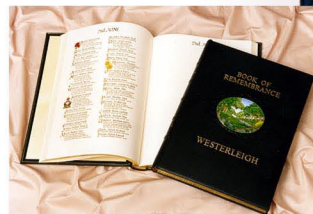
South Lanarkshire books with matching miniatures

## THE BOOK OF REMEMBRANCE

For over 50 years Hilton Studio has specialised in the binding of Fine Books, for Crematoria, Local Authorities, Private Companies, Churches, both home and abroad. The wealth of experience gained by serving our clients during this time provides a solid foundation on which we are able to build a service tailored to meet your own specific requirements.



Sherwood Forest books with matching miniatures.



# Books of Remembrance

## Books of Remembrance 2

### Number of Volumes

The majority of crematoria opt for 4 quarterly volumes, (Jan - Mar, Apr. - June) etc. allowing a double opening per day and approximately 90 days per volume. Alternatively the year may be split in three and covered by triannual volumes, (Jan - Apr., May - Aug.) etc. This reduces the number of volumes required but naturally the resulting books are correspondingly thicker and heavier.

Exceptionally where the anticipated number of cremations and resulting inscriptions are much lower than average, it may be practical to operate with two 6 monthly volumes, with a single page per day.

### Page Size/Layout

The majority of books provided for crematoria have a page size of 500 mm high x 370 mm wide approximately (19 3/4" x 14 5/8"). This size affords 2 columns of inscriptions per page and hence 4 columns per day in quarterly and triannual books and results in approximate external dimensions of 530 mm x 380 mm closed, and 530 mm x 762 mm open.

Although the above dimensions are the norm, as all volumes are hand bound to order it is possible to vary these should other circumstances make this necessary.

### Page Material

The choice of page material is between paper and skin. The paper employed is Fabriano Classico - Italian handmade, of neutral pH, 90lbs in weight usually with preprinted rules.

Skin pages, of Manuscript Vellum or Sheepskin Parchment are available as an alternative but in the majority of cases this may not be a viable option due to the high material costs involved. By way of indication the cost of a volume with skin pages is currently between 4 and 5 times that of a similar book with paper pages. Pages are edge gilded.

Preprinted ruling allows for entries of 2,5 and 8 lines and ensures a 'balanced' appearance of the finished page. However for those who may prefer not to restrict the length of entries in this manner, plain paper without rulings is available.

### Cover Material and Design

Volumes are bound in leather (to clients choice of colour), vellum, or a combination of the two. Design of the cover, from receipt of clients brief through submission of sketch proposals to production of the finished item is included in the cost of the volumes. Lettering, gold tooling and painted decoration are applied to the exterior of the book in accordance with the agreed specification. Detailed specifications of our books are available on request.

### Design & Layout of Inscription

We do not favour the adoption of a standard layout, but instead try to provide something specific to the requirements of each client, thus each client we serve is given the opportunity to create their own style, affording originality to each book and ensuring a varied workload for the artists creating the inscriptions

